

Wilde + Spieth



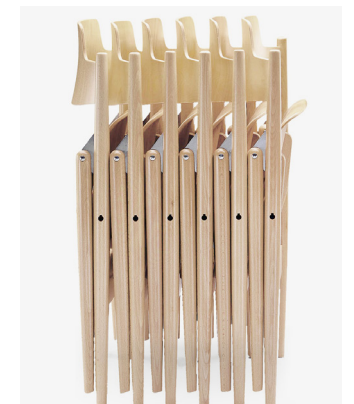
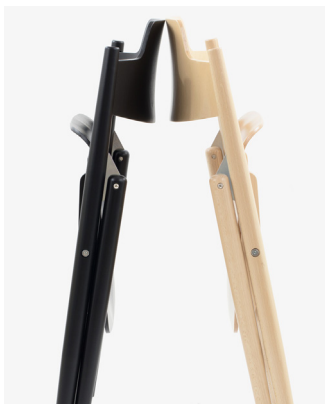
SE 18 Folding Chair



Design  
Manufacture  
Create

## Designed by Egon Eiermann, 1952

Optimal functionality pairs with top form in the SE 18 Foldable Chair, a paragon of minimalism's potential to meet the most demanding of spatial requirements. Designed by Egon Eiermann in 1952, the solid folding chair constructed from beech wood is steadfast while in use, yet requires very little storage space. These attributes saw the design swiftly gain representation at New York's Museum of Modern Art in 1953, the College of Design in Ulm in 1955, and the World Exposition in Brussels in 1958. SE 18 is available in natural beech and stained black.



## Specifications

### Frame

- Wooden folding chair with solid beech frame and tapered legs.

### Seat and Backrest

- Moulded seat and backrest of laminated beech veneer.

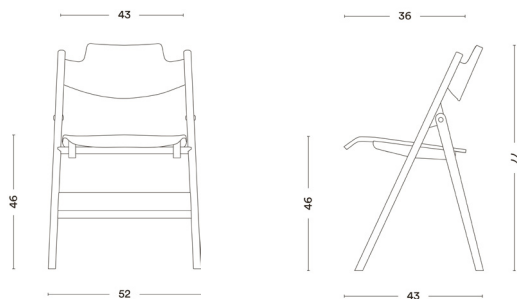
### Features

- Seat folds upwards when chair is folded, horizontally stackable.

### Weight

- Approx 5.0 kg.

### Measurements (in cm)



## Colours



Beech (clear coated)



Stained Black



## Get In Touch

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