

Wilde + Spieth



SE 68 Multi Purpose Chair

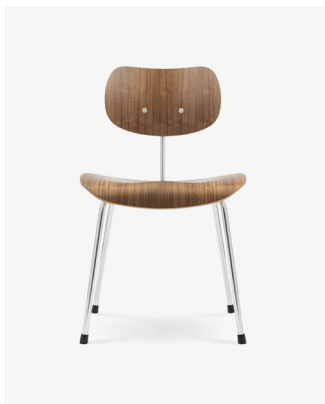


Design
Manufacture
Create

Designed by Egon Eiermann, 1951

Instantly recognisable in its distinctive silhouette, Egon Eiermann's SE 68 multi-purpose Chair continues to quietly claim its status as a Mid-century icon. A tubular steel frame complements an organically shaped seat and backrest made of moulded wood—SE 68 was the first chair model in Germany to combine these materials.

To give furniture a 'human dimension' was Eiermann's goal, and as all those who have experienced the chair's ergonomic comfort can attest to, no-one fulfilled this aim as elegantly as the prescient architect himself. SE 68 can be customised with upholstery and armrests on request.



Specifications

Frame

- 4-legged tubular steel frame (Ø 18 × 2 mm), plastic glides.

Seat and Backrest

- Moulded seat and backrest of laminated wood veneer.

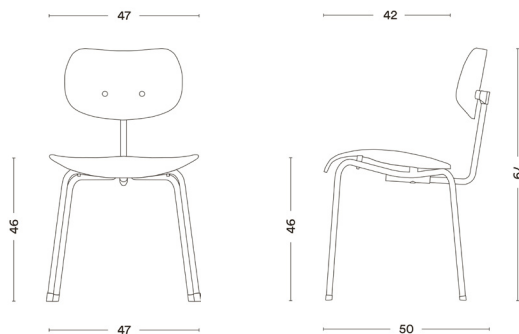
Options

- Armrests, upholstery, silence glides of felt or Teflon.

Weight

- Approx 5.0 kg.

Measurements (in cm)



Colours

Frame



Chrome



Matte Black

Seat and Backrest



Beech (clear coated)



Oak (clear coated)



Ash (clear coated)



Walnut (clear coated)



Black



Graphite



Cobalt Blue



Blood Orange



Yellow



Rosé



Light Grey



Black (lacquered)



White (lacquered)

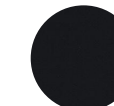
Upholstery



Topia by Rohi



Novum by Rohi



Extreme by Camira



Advantage by Camira



Synthetic Leather

Custom-made

- Special colours, fabrics, leather and synthetic leather on request.

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